## the "MAIN" theatre

7428 HAMILTON AVE. 45231


PROJECT WORK PLAN

The "Main Theater Visioning process" developed a conceptual plan for the redevelopment of the historic Main Theater that reflects the vision stakeholders have for the future use of this City resource. Public planning workshops documented the strengths of the theater's urban context, identified architectural possibilities and potential uses and the team initiated dialogue with potential "partners" This Illustrative Conceptual Planning Document has been formalized as a summary of this planning effort

## URBAN CONTEXT

Our effort set aside time during initial planning workshops to discuss and identify the strengths of the theater's urban context.

The team also recognized and reinforced development recommendations established in past planning efforts

## ARCHITECTURAL CONCEPT DESIGN

Planning Workshops 2 thru 4 analyzed and distilled the array of possibilities for Main Theater, taking into consideration technical issues such as the building code, functional requirements, occupancy, etc.

## POTENTIAL PARTNERING

The team initiated dialogue with the regional arts community to research potential partnering opportunities. Specifically, potential art "outreach" programming that could utilize The Main as either a remote venue or permanent home.

Visits / discussions with the Theater Organ Society, the Fitton Center in Hamilton, and the Cincinnati Playhouse in the Park, were conducted.


## the "MAN" theatire

INITIAL WORKSHOP INPUT

Programming to be thoroughly planned and managed throughout the year to keep active

Use the facility and its revitalization to connect with cultural institutions and regional programs focused on arts, performance and education.

Whether "for-profit" or "not-for-profit" the building should be owned or somehow controlled by the citizens of the community.
"The Main" would be programmed through the owner or operating organization to link with regional venues to supplement other programs. Springfield Arts Connect, Gospel Organizations, Esquire Theater, Fitton Center, Public Library, CCM, Miami University, Mt Healthy Schools, Cincinnati Children's Theater, Playhouse in the Park, etc.

A "Branding" program should include Historic components of the building and its past history.

The venue will also support technology and flexibility that is required of contemporary art expression.

A "marque" should be returned to the façade .... an icon for City and business district

Multi-generational programs desired. Movie venue different from Hollywood Theater (being restored as a first run venue). Independent film venue attracting millennials with potential for a future festival event for the city.

## the MANN"

theatire

INITIAL WORKSHOP INPUT

Programming to be thoroughly planned and managed throughout the year to keep active

Adjacent facilities (close to the Main) should be planned as supportive (ancillary) space or uses to reinforce the venue and its programs. A Campus for Performance

Provide a place for the "hands on" installation of a theater organ organized by the Ohio Valley Chapter of ATOS (American Theatre Organ Society) as a restoration project (reveled to the community) that will allow student/recital performances and Silent Movie accompaniment.

Grants for users would be developed by the Mt Healthy Renaissance Project ( 501 c 3 ) with cooperation and coordination with regional institutions.


## the "MANN" theatire

INITIAL WORKSHOP INPUT

USES DESIRED

Music performance / recital
Organ concerts (with or without video)
Gospel Events / Performance
Small intimate Dramatic Theater, live stage
Comedy Performance

## Community Theater

Place where Home School organizations share programming and Assembly

A Mt. Healthy "Artist in residence" facility on the second floor

Movie Venue (micro theater - possibly second run or independent film venue for " 48 Hour Film Project" type films.

Indoor Farmer's Market (with farm to table education)

After School Activities/Education
Home School Assembly Center
"THE MAIN"






the "MANN"
theatire

THEATER COLLECTIVE "FAMIIT"

Know Theater - OTR Woodward Theater - OTR Esquire Theater - Clifton

THEATERS TO FURTHER STUDY
Picture House in Pelham - New York
State Theater - Traverse City Dundee Theater - Omaha The Little Theater-Rochester

ADAMS RD

## the "MANN" theatre <br> URBAN <br> FRAME



## the "MAIN" theatre

## EXISTING BUILDING AREA

existing 5400 SF expansion 270 SF
total 5670 SF


## the "MAIN" theatire

## BUILDING CODE CRITERIA

## OCCUPANCY

Assembly / standing at 5 net $=3533$ sf/5 sf (.80)
$=565$ occupants
Assembly / chairs at 7
net $=3533 \mathrm{sf} / 7 \mathrm{sf}($.
$80)=403$
occupants
Assembly / tables at 15
net $=3533$ sf/15 sf (.
$80)=188$
occupants
Assuming 508
occupants
Male restroom - 3 toilets and 2 lavs
Female restroom - 4 toilets and 2 lavs


FIRST FLOOR (No scale)

## A-1 Assembly for viewing performing arts *

A-2 Assembly for banquet hall*
A-3 Assembly for community halls, art galleries, lecture halls *
B Business for offices or art studios
R-2 Residential for live/work units (possibly R-3 if a single unit)

* Sprinkler system is generally required in A occupancies and would likely be needed here. If the occupant load was low enough (less than 300 in A-1 and $A-3$, less than 100 in A-2) then it would not be required.

ADA requirements are different in public vs. private facilities. If the City owns the building, then it could be considered a public facility and therefore the 3,000 sf elevator exemption would not apply

## the "MAIN"

## theatie



## the "MAN" theatre

"PLAYHOUSE IN THE PARK" MEETING NOTES
BLAKE ROBISON BUZZ WARD

02/20/2019
"Off-The Hill Touring Plays" - Family Touring $15^{\prime} \times 15$ ' stage min., five to six actors, w/Sound system Hour long "family friendly"
Works best with venue that has established operations

## Music Performance

Easiest, travels with equipment
Quickly helps establish as "place"
Community Theater / Dance
$20^{\prime} \times 30^{\prime}$ Stage / Lighting
Needs Backstage support Area / like "Artsville in Madisonville"
Sharonville Performing Arts Center (is not flexible)
Possible "Resident Company" could anchor the "Main's" use
Sloped Floor Issues
More Permanent uses, less flexible and more focused
Difficult could become a "multi-useless" facility

## "Indoor" Concert Series

Build on the summer outdoor series during the winter
Check out "ARTSVILLE"... in Madisonville
The "REDMOOR" is an old theater that is now an event space... Mt. Lookout Square

## the "MAN" theatire

IAN MACKENZIETHURLEY
INTERVIEW
06/14/2019

## Funding/Operations of FITTON

At least 20\% of funding raised is set aside for endowment.
Programmatic, Operational and Maintenance margins are considered and met.
Sometimes programs don't all pay for themselves but they all must in balance.
Community events, staff and new light bulbs all require funding.

## Facility Control/Ownership

The Fitton site is owned by the City, the building is Foundation owned.
Their relationship allows some control by the city but funding of the center is by programs and Foundation. Studying limited municipal funding stream like paying their electric bill as an example.... Insurance, water, sewer costs could be City's contribution. (increasing the ability of both the art center and City's success)

## Ideas for "Main's" success

Reinforce the "soul" of the city... "Mt. Healthy has a soul"
Carefully structure the financials of operations. Hire a theater manager that promotes and manages.
Provide more backstage support area / keep people away from stage spaces as much as possible. Diversity of programming, must be something for everyone centered on the arts and community. Licensing can be creative, use city licensing for performing rights... city can assist you to succeed. Full liquor license - lower cost if application identifies it as a community center or recreation center. A piano is a must (after the projector/screen and sound system) Cater food and try using local City sources.

## Projection

Possible used systems are available but find the best you can and stretch the funding available. Consider controls remotely placed (projection room is not required today)
Lighting control room (area) may be needed adjacent to sound board.

## Pipe Organ

Can be a signature asset.
Consider the planned use before making a centerpiece.
Silent film is a hard sell but very romantic... if 3 times a year / moveable console 50 times a year feature it.
Consider what the theatrical cost is to the organ and it's space.
Pipe organ / ownership and maintenance agreement must be carefully structured.

## Performance venue

Create "event" screenings that package other showings to in bring larger revenue
Fitton is meeting with Miami University to support their gaming team. They have done full testing. Challenge is providing breakouts, 28 courts are need for those trying to get to the main event.

## the "MAIN"

## theatire

## PROPOSED PORCH \& PORTICO CONCEPT

(1) FIXED / MOVABLE SEATING

1) $\begin{aligned} & \text { FIXED } \\ & \text { (180) }\end{aligned}$

EVENT TABLE SEATING (25)
(3) EXPANDED STAGE (16X15)
4) NEW ACCESS TO StAGE
(5) new storage w/ Green ROOM
6 NEW RESTROOMS
(7) LOADING / SERVICE ENTRANCE
(8) GALLERY
9) POTENTIAL CONNECTION WITH RESTAURANT

10 POTENTIAL ACCESS TO OUTDOOR GARDEN / PLAZA FOR EVENTS
(11) RETAIL / TICKETING
(12) RENTABLE EVENT SPACE
(13) NEW CORRIDOR "PORTICO"
(14) NEW MARQUEE


## the "WANM"

 theatire
## PROPOSED PORCH \& PORTICO CONCEPT

(1) FIXED / MOVABLE SEATING
(180)
2) EVENT TABLE SEATING (25)
(3) EXPANDED STAGE (16X15)
(4) NEW ACCESS TO STAGE
(5) NEW Storage w/ Green ROOM
(6) NEW RESTROOMS
(7) LOADING / SERVICE entrance
(8) GALLERY
9) potential connection WITH RESTAURANT
(10) Potential access to OUTDOOR GARDEN / PLAZA FOR EVENTS
(11) RETAIL / TICKETING
(12) RENTABLE EVENT SPACE
(13) NEW CORRIDOR "PORTICO"
(14) new marouee


## the "MANN" theatre

## PROPOSED CONCEPT PLAN



First Floor Plan
$1^{\prime \prime}=10^{\prime}-0^{\prime \prime}$
(ㄴ)


## the "MAN" <br> theatre

PROPOSED CONCEPT BUDGET
REVIEW

## the "MAN"

theatire

PROPOSED
CONCEPT
BUDGET
REVIEW


## the "MAN"

theatire

PROPOSED
CONCEPT
BUDGET
REVIEW


## the "MANN" theatre

## NEXT STEPS



## Structure a Development Plan / Define Business Approach

Operational Structure / City Ownership / Developer Driven
Continually Seek Funding Sources and Grants as or through a Non-Profit Establish Full time Director / possible Sponsored position

## Stage Benefit Events

Solidify the "MAIN Theater" Brand
Promote the building through Media
Determine acceptable level of improvements to allow Benefit Events Partner with "Friends of the MAIN"
Seek Local or Regional Corporate Sponsorship
Continue Relationship Building
Start with Springfield Township and Discuss further partnering with Fitton Center
Schedule small collaborative events
Occupy the Building
Non-Profit offices (possibly begin with
Create and Sustain Storefront retail for visitors / community Main Theater Revitalization Organization
Move Concept to Schematic / Design Development Plans Further define specifics of proposed concept through project development. Refine Cost / Budget information Develop Logistics Plan to define scheduling of projects Establish "First Project"

